



FRANCISCO TARREGA

OBRAS PÓSTUMAS ESCOGIDAS PARA GUITARRA

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|-------|---|----------------------|
| 5229: | Nº1-DANZA MORA | 2 p ^{tas} . |
| 5230: | Nº2-LÁGRIMA, Preludio } Nº3-CHORAL de HAENDEL } | 2 p ^{tas} . |
| 5231: | Nº4-DANZA ODALISCA | 2 p ^{tas} |
| 5232: | Nº5- TANGO | 2 p ^{tas} |
| 5233: | Nº6-CÉLEBRE BARCAROLA de Mendelsshon | 2 p ^{tas} |
| 5390: | Nº7- TRÉMOLO de THALBERG | 2'50 |
| 5391: | Nº8-ALBORADA, Capricho | 2 p ^{tas} |
| 5392: | Nº9-CÉLEBRE ESTUDIO de HENSELT | 2 p ^{tas} |
| 5393: | Nº10-SUEÑO, Mazurka | 2 p ^{tas} |
| 5394: | Nº11-ROMANZA SIN PALABRAS Nº6 DE MENDELSSHON | 2 p ^{tas} |
| 5515: | Nº12-MALAQUEÑA FACIL | 2 p ^{tas} |
| 5516: | Nº13-ADIEU DE SCHUBERT | 2 p ^{tas} |
| 5517: | Nº14-ESTUDIO EN LA | 2 p ^{tas} |
| 5518: | Nº15-DOS PRELUDIOS Nº 10-11 | 2 p ^{tas} |
| 5519: | Nº16-ROMANZA DE SCHUMANN OP 51 | 2 p ^{tas} |
| 5520: | Nº17 ENDECHA Y OREMUS, 2 PRELUDIOS | 2 p ^{tas} |
| 5622: | Nº18-ESTUDIO DE ALARD | 2'50 |
| 5623: | Nº19-PRELUDIO Nº 12 Y FRAGMENTO DE LA 7ª SINFONIA DE BEETHOVEN | 2 p ^{tas} |
| 5624: | Nº20 MAZURKA DE CHOPIN Nº 22 | 2 p ^{tas} |
| 5625: | Nº21-GRAN JOTA DE CONCIERTO | 6 p ^{tas} |
| 5626: | Nº22-PRELUDIO 13 Y PRELUDIO DE SCHUMANN | 2 p ^{tas} |

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Udefonso Alier

Largo de la Sonata de Beethoven

(Op. 7.)

PARA GUITARRA

POR

D. FRANCISCO TÁRREGA

Propiedad.

con gran expresione.

Largo.

The musical score is written for guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various guitar-specific notations such as chords, arpeggios, and trills. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 4. The score is divided into sections with first and second endings, labeled as C. 4^a, C. 4^a, C. 1^a, C. 1^a, C. 4^a, C. 2^a, C. 4^a, C. 2^a, C. 1^a, C. 2^a, C. 7^a, C. 2^a, C. 4^a, C. 6^a, C. 4^a, C. 7^a, and C. 2^a. The score also includes a *ten.* (tension) marking.

The image displays a page of musical notation, likely for a piano. It consists of six systems of staves, each containing musical notation with notes, rests, and dynamic markings. The notation is in a single melodic line, possibly for the right hand, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The systems are separated by dashed lines, and each system begins with a measure number (1 through 6). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'stacc.' (staccato). The page is numbered '1' in the top left corner.

ten. ten. C. 9^a

C. 3^a

C. 2^a ten. pp

C. 6^a C. 5^a

C. 9^b

Musical score for a piano piece, featuring seven staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include:

- ff* (fortissimo) at the beginning of the first staff.
- pp* (pianissimo) at the end of the first staff.
- pp* (pianissimo) at the end of the second staff.
- pp* (pianissimo) at the end of the third staff.
- pp* (pianissimo) at the end of the fourth staff.
- pp* (pianissimo) at the end of the fifth staff.
- pp* (pianissimo) at the end of the sixth staff.
- pp* (pianissimo) at the end of the seventh staff.

Chord markings (G. 9^a, G. 7^a, G. 4^a, G. 2^a, G. 6^a, G. 7^a, G. 4^a, G. 2^a, G. 1^a) are placed above the staves, indicating specific chords or progressions.